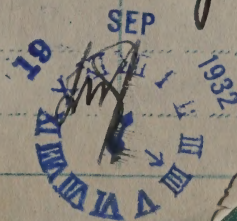


Mr. Shaw 25th July 1932

Mess

7, AR

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And
Siamese Bronze Weights,
Manuscripts and Books,
etc., etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, July 25th, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.
PLEASE NOTE PLACE AND TIME OF SALE —1.30 P.M.

Amn 263 103 1 6
Wp. 6 32 4 6
215 60

Messrs

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

China and Glass,
Oil Paintings, Silver,
Plate and Jewelry,
Antiquities Furniture,
Siamese Bronze Weights,
Manuscripts and Books,
etc., etc.

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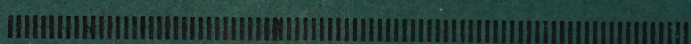
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Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
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Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	146	14	.				
207	2	.	.				
208	3	.	.				
209	2	10	.				
211	1	10	.				
212	5	.	.				
213	2	10	.				
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215	3	.	.				
216	2	12	6				
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221	4	.	.				
225	14	.	.				
226	5	.	.				
227	1	18	.				
228	2	.	.				
229	2	.	.				
230	2	.	.				
231	1	18	.				
232	2	6	.				
233	1	14	.				
234	1	16	.				
£	215	6	.				

BUYER
AUCTIONEERS

Date

25/7/32

15

H. Stow
Glendinning

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2		11	.	66	62	9	6
3	1	.	.	67	5	.	.
8	1	2	.	68	3	7	6
18		5	.	69	4	10	.
19	2	8	.	70	3	17	6
25		11	.	71	3	.	.
27		14	.	72	4	.	.
32	5	.	.	94	2	7	6
37	3	8	.	100	1	10	.
43	2	10	.	101		12	.
44	2	12	6	132	5	.	.
46	2	10	.	164	2	.	.
48	2	.	.	182	2	10	.
49	2	10	.	187	1	1	.
50	3	12	6	188	2	.	.
51	2	8	.	192	2	15	.
52	2	10	.	194	10	.	.
53	2	4	.	195	4	4	.
54	2	4	.	196	4	.	.
55	3	.	.	197	3	.	.
56	2	2	.	198	2	10	.
57	2	17	6	199	3	.	.
63	5	.	.	200	2	12	6
64	4	15	.	202	4	.	.
65	4	15	.	204	1	10	.
				206	2	17	6
					3	.	.
6/4	62	9	6	6/4	146	14	.

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

Messrs. Glendining & Co., Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

China and Glass,
Oil Paintings, Silver,
Plate and Jewelry,
Antiquities, Furniture,
Siamese Bronze Weights,
Manuscripts and Books,
etc., etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, July 25th, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE —1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

MONDAY, JULY 25th, 1932

At 1.30 p.m. precisely.

Varia.

- | LOT | | |
|-----|--|---------|
| 1 | A scrap book of Continental views and a box of books | box |
| 2 | Eight novels by George Eliot and a large box of books | box |
| 3 | Two boxes of various novels, etc. | 2 boxes |
| 4 | Four table cloths, six sheets, sixteen table napkins, and eight towels | |
| 5 | Five pairs of coloured curtains and three others | 13 |
| 6 | A motoring rug, three blankets and a quantity of sundries | lot |
| 7 | An old mahogany tantalus fitted six decanters and fitted dressing case | 2 |
| 8 | A Tibetan horn, two carved gourds and two native swords | 5 |
| 9 | An old copper warming pan | 1 |
| 10 | An old copper preserving pan and a quantity of other brass ware | lot |
| 11 | A bronze and marble French striking clock and another clock | 2 |
| 12 | A long case clock by Gregory of Basingstoke | 1 |
| 13 | A carved ebony box, a Tunbridge-ware box and four others | 6 |
| 14 | Ten pieces of pewter and other sundries | box |
| 15 | Thirteen useful cushions | 13 |

Lot

- 16 Ten blankets and sundry other linen 10/-
- 17 A framed silhouette and twelve various framed water-colour drawings 13 4/-
- 18 A large number of various framed engravings, photographs, drawings, etc. lot
- 19 A lady's Astrakan coat 1
- 20 A Remington typewriter in working order 1 22/-
- 21 A Gestetner duplicator in working order 1 16/-
- 22 An early Victorian sunshade in good condition 1 6/-
- 23 **A lady's very fine Tortoiseshell Toilet set** with monogram in gold, consisting of:—Brush and comb, box of manicure instruments, clothes brush, eight-day clock, powder boxes, and trinket box, etc. 10 4/-
- 24 Two porcelain miniature tea sets, each consisting of two cups and saucers and four smaller cups with covers 12 22/-
- 25 A piece of 17th century Danish embroidery 70in. long 1 10/-
- 26 A 7½in. bronze statuette of Albert Dürer on marble plinth, and a 5½in. Chinese cloisonné bowl 2 2/-
- 27 An album of postage stamps, a box of silver and copper coins and a large number of coral beads in box 3
- 28 Seven ivory hand-painted fans in perfect condition 7 4/-
- 29 Seven ivory hand-painted fans in perfect condition 7 12/-
- 30 Ten ivory fans 10 14/-
- 31 A well modelled bronze statue of Prince Bismarck, by F. Schaper, 1878, height 28in. 1 22/-
- 32 Diary of the Chief Officer of the Antarctic Relief ship, Terra Nova; Captain Scott's expedition to the South Pole 1
- 33 A combined barometer and thermometer in oak hanging case 1 22/-
- 34 A very fine miniature portrait of a lady, signed S.C. 1760, in gold frame 1 11/10/-
- 35 A pair of miniature portraits of ladies 2 76/-
- 36 Miniature portrait of a gentleman, signed H.F.F., in pinchbeck and enamelled frame, fine work 1 4/10/-

Lot		No. in Lot
(37)	A fine model of the steamship " Alexandria," length 30in., glass case	1
38	Two half pint pewter measures with lids	2
39	Six French papier maché circular snuff boxes, and five other snuff boxes	11
40	A silver mounted mull, a Persian lacquer cigar case, a Japanese ditto, five papier maché snuff boxes, and a card case	9
41	A very fine old Persian table cover, 5ft. 9in. by 5ft.	1
42	A flute by Rudall Carte & Co., and two other flutes	3

A Collection of Siamese Bronze Weights.

Formed by a Judge, many years resident in that country.

(43)	Two sets of weights, one shaped as Kylins (9) and the others as Ducks (6)	15
(44)	Two similar sets of weights, Kylins (9), Ducks (6), graduated sizes	15
(45)	A large bronze weight elephant and howdah (42 ozs.) and another similar (41 ozs.)	2
(46)	A graduated set of weights in the form of elephants (sizes 21 ozs. to 16 grains)	18
(47)	Two sets of weights in the form of elephants, graduated sizes	28
(48)	Various weights in the form of horses, the largest 34 ozs.	15
(49)	Six large weights in the form of stags (largest 21 ozs.), and six smaller shaped as rabbits	12
(50)	Various weights shaped as lizards, cobras, scorpions, bats, fishes and snails	32
(51)	Various weights shaped as tortoises, scorpions, lizards, cray fish, etc., the largest a tortoise, weight 28 ozs.	15
(52)	A series of bronze weights in the form of dogs	20

Lot

- 53 A series in the form of sacred humped-backed cows (8),
and a set of seven shaped as swine 15
- 54 Two large weights in the form of Garuda, another figure
seated on lotus, a set of five shaped as kylins, and
three small cats 11
- 55 Various weights in the form of elephants, six with
pyramid-shaped howdahs graduated sizes 18
- 56 Weights shaped as cocks (8), four as goats, and six as
kylins 18
- 57 Various weights shaped as monkeys, horses, dogs,
cobras, etc. 20
- 58 Eleven well finished weights shaped as ducks, and five
others in the form of kylins 16
- 59 A 16in. Brunei brass engraved bowl and cover, an
8in. bowl and cover, and four others, similar 6
- 60 A 10in. Brunei brass bowl and cover, pierced foot, a
9in. bowl and cover similar, an 8in. bowl and cover
and three small bowls 6
- 61 A Brunei brass teapot, a 9in. bowl and cover with
decoration in relief, five other bowls, three with
covers, and two brass plates 9

Antiquities.

- 62 Thirteen early Roman surgical instruments, *found
together at Lake Trasimere, Italy, by Dr. Louis
Sambon, circa 217 B.C. Extremely rare and of
unusual interest* 13
- 63 Anatomical votive offerings:—Model of the internal
organs; another of the stomach, and another, *From
the Sambon collection* 3
- 64 Model of a face; a head of hair; a stomach, and a
breast. *Same collection* 4
- 65 A bronze eye and mouth; an ear and eye in terra-
cotta and three others in bronze and stone. *Sambon
collection* 7

Lot

- 66 Various Roman objects found by Dr. Sambon at the house of Flores Pompeii; a mediæval bronze vessel with coat of arms and a larger copper vessel, seventeenth century
- 67 Roman bronze lamp filler; an inscribed stamp; a cup weight and a lid; all from Pompeii 4
- 68 Four early bronze surgical knives found at Bologna, and an African iron knife. *Sambon Collection* 5
- 69 Three boxes of children's toys. *Same collection* 3
- 70 A specimen of mediæval "hartshorn" found in London, early scales and weights, a number of medals, casts of seals and other curios box
- 71 Ten Carib adzes in shell, and five good stone axes from Trinidad, three with shaped sides. *Sambon collection* 15
- 72 Figure of Ptah in wood; bronze figure of Amen Ra; Ushabti figures and other Egyptian antiquities in box and an old autographed album

China and Glass.

- 73 **A French dessert service** comprising three large compotes, four small compotes, and twenty-three plates, decorated with fruit and flowers 30
- 74 An old satirical transfer jug COURTSHIP—MATRIMONY 1
- 75 A pair of Copeland vases, 8in. high, raised floral decoration 2
- 76 A small Toby jug and a pair of white mask-shaped jugs 3
- 77 A 9in. blue and white Wedgwood urn-shaped vase, a 13in. Copeland biscuit vase, decoration in high relief, and a blue and white Copeland vase 3
- 78 A pair of 7in. Dresden figures of a cobbler and his wife, and an 8in. continental figure of a child and goat 3
- 79 A 7½in. Worcester jug, a 7in. old English jug, a 5in. ditto, and a 6in. blue and white mug 4

Lot

- | | | |
|----|---|-----|
| 80 | A pair of 8½ in. vases, fac-similies of Ancient Greek vases found at Cumae, a 14½ in. vase and a 9 in. plate, similar style | 4 |
| 81 | An old English wine glass, double knopped stem, and two others with tall drawn stems | 3 |
| 82 | Three old English wine glasses each with folded foot | 3 |
| 83 | An old English wine glass, knopped air twist stem, another, air twist stem, and two with drawn stems | 4 |
| 84 | Four old English wine glasses, all white twist stems, three with fluted bowls | 4 |
| 85 | Four old English wine glasses all with white twist stems and fluted bowls | 4 |
| 86 | Six old English wine glasses with varied white twist stems, two with etched bowls | 6 |
| 87 | An old Bristol opaque glass vase and tankard | 2 |
| 88 | Part of a blue and white willow pattern dinner service, 40 pieces | 40 |
| 89 | Various pieces of Oriental china | 25 |
| 90 | Part blue and white tea service (21), part of another tea service and others | 86 |
| 91 | A miscellaneous lot of china, about 70 pieces | box |
| 92 | A miscellaneous lot of china, about 130 pieces | box |
| 93 | A box of various glass ware, including five decanters, a claret jug, and seven finger bowls | box |
| 94 | Doulton ware, including Nelson jug, pair of statuettes, two ewer-shaped vases, etc. | 15 |
| 95 | A Ruskin bowl and vase, 24 other pieces of china, cloisonne vase and three pieces of bronze | 30 |
| 96 | A 16 in. ormolu mounted egg-shaped vase painted with cherubs and flowers | 1 |

Books.

- | | | |
|----|--|---|
| 97 | Fontaine's Fables, Dante's Purgatory and Paradise, Idylls of the King, all illustrated by Gustave Doré | 3 |
|----|--|---|

Lot

- 98 Planchés extravaganzas, five vols.; Dickens' Bleak House, and three others 9
- 99 Hawkins' Silver Coins of England 1876, and seven others on Numismatics, and four prints 12
- 100 Sketch book by Geo. Cruikshank and Ovids Metamorphosis, Paris 1583 2

Oil Paintings.

- 101 An early Russian painting on panel "The Death of John the Baptist." Gilt frame 1
- 102 A fine old Dutch seascape on panel, 32in. by 16in., gilt frame 1
- 103 An old Dutch painting, "Grocer's Store" 1
- 104 "Moonlight," by A. Copley Fielding, 25in. by 18½in. 1
- 105 An old oil painting on panel, "Village Scene," Norwich school 1
- 106 An old oil painting on glass, "St. Luke" 1
- 107 Oval portrait of a lady in Georgian costume 1

Silber, Plate and Jewelry.

- 108 An oak canteen of plated forks, spoons, fish knives, servers, etc. 94 pieces
- 109 Toast rack, dish covers, entrée dish, and other pieces of plated ware 20
- 110 A plated teapot, entrée dish, two sweetmeat bowls, and Indian silver cigarette and card cases 6
- 111 A gentleman's gold full hunter watch by Benson, seconds repeater 1
- 112 An early gold watch by W. Mott, London, and another by Davies, Liverpool 2
- 113 An early gold watch by G. Robert, Edinburgh, and another by Louis Girard 2
- 114 A Georgian silver snuff box 1
- 115 A gold and pearl brooch and eight silver medals 9
- 116 Silver chased kettle stand and lamp, 38 ozs.

Lot	No. in Lot.
117 A silver engraved teapot, 28 ozs. 10 dwts.	2
118 Silver square based chamber candlestick, 17 ozs., 5 dwts.	2
119 Silver chased basin with side handle, 11 ozs. 15 dwts.	2
120 A large silver shaped tea tray, 141 ozs.	2
121 Oval silver dish and cover, date 1776, 21 ozs.	2
122 Oval silver Georgian tea caddy, 15 ozs.	2
123 Old chased silver tankard, date 1720, 10 ozs. 10 dwts.	2
124 12 silver agate-handled knives, all at	2
125 Six silver engraved tea spoons and ditto sugar tongs, all at	36/-
126 A silver snuff box with chased cover, and a small candlestick, all at	44/-
127 Oval tortoiseshell box with silver medallion on cover, all at	60/-
128 A silver Georgian sugar basin and cover, and spoon, all at	2/4/-
129 Three silver oyster forks with ivory handles, two silver filigree boxes, and a silver fish, all at	18/-
130 Turquoise cross, two pearl brooches, two earrings, and a tortoiseshell pendant	10/-
131 Two table seals with ivory and pearl handles, a coral pendant, and a chain	2/4/-
132 Four antique gold brooches	
133 A pearl spray, two pendants, coloured stone necklet, and bar brooch	
134 Old Sheffield plated basket with swing handle	
135 Old Sheffield plated egg frame with eight egg cups	

Furniture.

136 An early oak gate-leg table, opening to 5ft. by 4ft.	1
137 A 3ft. 6in. oak Welsh dresser on turned legs	1
138 An early mahogany chest of three long drawers (3ft. long)	1

Lot

139	An early oak hall coffer, fitted two trays (length 3ft. 10in.)	1
140	A 22in. inlaid mahogany dwarf cupboard	1
141	A 3ft. 9in. walnut hanging wardrobe, boot cupboard in base, bevelled mirror in door	1
142	A 3ft. 3in. mahogany chest, fitted three long and two short drawers, and a 4ft. dressing table fitted two long and two short drawers and swing mirror	2
143	A small oak gate-leg table, two folding tables and four other small tables	7
144	An oak adjustable easy chair, an oak arm chair, and a five-shelf open bookcase	3
145	A set of five mahogany-framed leather-covered chairs	5
146	An old English carved mahogany chair and a carved mahogany stool	2
147	A 3ft. 6in. white enamelled show cabinet fitted four shelves and latticed glass doors	1
148	A mahogany knee-hole writing table fitted with nine drawers	1
149	A folding rosewood card table on pedestal base	1
150	A folding oak card table on turned legs, and a spiral mahogany candlestick, 3ft. 6in. high	1
151	A 6ft. chesterfield couch, tapestry and cretonne loose cover	1
152	A walnut tea table with four drop shelves and a glass panel fire screen	2
153	A very fine mahogany display cabinet decorated with painted panels and ormolu mounts, fitted with two plate-glass shelves. Height 64in., width 45in., depth 16in.	
154	A 5ft. 3in. Sheraton side-board with centre bow front, fitted with five drawers, cupboard and cellarette	1
155	A 3ft. 6in. mahogany bow-front chest and three long and two short drawers	1
156	A pair of mahogany hall chairs, backs carved shell pattern	2

Lot		No. in Lot
157	A well-made mahogany sideboard with shaped front, fitted drawers and cellarette, carved back with plate glass mirrors	1
158	A carved mahogany overmantel with plate glass mirror and a white enamelled overmantel	2
159	A 33in. by 51in. Korean brass-mounted cabinet	1
160	A 46in. Chinese brass-mounted chest containing one drawer and a cupboard	1
161	A Chippendale folding card table fitted drawer, cabriole legs, claw and ball feet	1
162	An old carved oak buffet fitted two drawers (length 4ft. 1in.)	1
163	A Georgian mahogany bureau-bookcase the upper part fitted three shelves and enclosed lattice glass doors	1
164	A glass show-case by Pollards, fitted glass shelf, 32in. by 30in. by 19in., on oak stand, and a glazed wall case	2
165	Two kitchen tables, three nests of shelves, a folding chair, and four cane and rush-seated chairs	10
166	An old pierced brass fender, set of dogs, fire iron and coal caldron	6
167	Two fenders, two curbs, three sets of fire irons, two spark guards, and sundries	lot
168	A sundry lot of domestic china and enamel ware	lot
169	A 3ft. brass bedstead, wire spring mattress, and hair overlay. A 3ft. iron bedstead, wire spring and wool overlay	6
170	A 4ft. 6in. oak bedstead, wire spring mattress, wool overlay, and a 2ft. 6in. bed-settee	6
171	A 6ft. settee, with loose cover, an arm chair, and an easy chair en suite with covers	3
172	A 3ft. marble-top washstand, a 3ft. mahogany dressing table swing mirror, bedside cupboard, towel rail and two chairs	
173	Two stained chests of drawers, two ditto cupboards, and a marble-top washstand	5

LOT

- | | | | |
|-------|---|-----|------|
| 174 | A hanging cupboard, four rush-seated chairs, and a towel rail | 6 | |
| 175 | Two Windsor chairs, a swing mirror, two hanging mirrors, a towel rail, a medicine cupboard, and a commode | 8 | |
| 176 | A sewing machine, a writing case, three electric table lamps, and sundry other pieces | lot | |
| 177 | A quantity of toilet ware | box | |
| 178 | An Axminster pink-ground carpet, 10ft. 6in. by 9ft., and another, 10ft. 6in. by 9ft., with felt | 3 | |
| 179 | Six lengths of stair carpet and four other pieces of carpet | 10 | |
| 180 | Eighteen cut wine glasses, six coloured wine glasses, seven liqueur glasses, and two cut sweetmeat dishes | 33 | |
| 181 | Part of a Wedgwood tea service (7) and part of an Oriental tea service (11) | 18 | |
| 182 | Fifty silver coins, a bag of copper coins, and two medals | box | |
| 183 | Two old English kitchen dials | 2 | 36/- |
| 184 | A rosewood folding card table, turned legs | 1 | 20/- |
| 185 | A circular mahogany table on tripod base, and another fitted drawers, leather covered top | 2 | 30/- |
| 186 | A small mahogany washstand, a bidet, an oak writing desk, roller top, and a portfolio stand | 4 | 24/- |
| <hr/> | | | |
| 187 | A piece of squared Inca cloth usual conventional designs, small woven ditto mat, necklace of irregular beads, and three Chinese bowls and covers | 6 | |
| 188 | A series of large medals on the Sciences :—Chemistry, Optics, Galvanism, Astronomy, Geology, Mineralogy, Mechanics, etc., 16 medals in book-form case | 1 | |
| 189 | A very fine Drum Major's staff of the King's Liverpool Regiment, Edward VII period | 1 | 12/- |
| 190 | Two large portrait medals of George Washington | 1 | 24/- |

Books, Prints and Manuscripts.

Lot

- 191 Samuel Johnson. The Vanity of Human Wishes, The Tenth Satire of Juvenal imitated by Samuel Johnson, London, printed for R. Dodsley at Tully's Head in Pall Mall, and sold by M. Cooper in Paternoster Row, 1749; bound up with four Pastorals, Morning; Noon; Evening; and Night, addressed to a Lady, London, Printed for the Author and sold by P. Vaillant. 1751
- 192 Broad-sides. A volume containing early curious sheets, many with large woodcuts, including Plotting never Thrives; Sir John Leakes Fight with Admiral Ponty, 1705; The Scotch Wooing of Willy and Nanny; England's Happiness, 1688; A lamentable Ditty on the Death of Lord Guilford Dudley and Lady Jane Grey; The Lady's Lamentation for Sir John Fenwick, 1697; Many others, some in Black Letter. Also Manuscript verses, and Pamphlets, early Newspapers, etc.
- 193 Charles Reade. A Presentation copy to Wilkie Collins. A Pamphlet entitled A Hero, and a Martyr, 1874, inscribed J. Wilkie Collins with Charles Reade's love Dec. 22, 1874, "Biography, no Fiction, on my Soul.", with two other annotations
- 194 Covent Garden. An original Lease of Boxes, together with plan, and a large quantity of early play bills and theatrical matter a parcel
- 195 Beaumont and Fletcher. The Wild Goofe Chafe, A Comedie, 1652 (defective); Epistola Macaronica, Ad Fratrem 1790; Papers Relative to the Rupture with Spain, 1762; The Rehearsal of Observator 1703; American New England Weekly Journal 1728; Harlequin Horace or the Art of Modern Poetry 1831; Early Sheets, etc. a parcel
- 196 Etchings by Old Masters. A large finely bound album with a great number of items
- 197 Swiss views and drawings; Cruikshank, Leech, Seymour, etc., original engravings, scrap books, etc. a parcel
- 198 Plays. Pamphlets by Cruikshank, and miscellaneous items a parcel

Lor

- 2/12/6 4 199 Early printed foreign books. A quantity of speculative items WV
- 4/1- 6 200 Pamphlets, and many first edition English-printed rare books; others with floricultural coloured plates; some 16th century items a large quantity WV
- 30/- 40/- 201 Needlework. Old English needlework, on silk *28/- James*
- 2/7/6 50/- 202 Insurance. Some early interesting cards and a book
- 203 Furniture. Early drawings a parcel *20/- William*
- 204 Engravings. A quantity of early items, many in colours *36/- Wm*
- 205 Japanese. Very early specimens, coloured, on old paper
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